

# Autumn Leaves

-Johnny Mercer

A/Eb D/C# Eb/B Am7 D7 G/Db C/B F#/A G maj7

T	5	7	8	8	7	3	5	7	7
A	6	7	8	5	5	4	5	6	7
B	7	7	8	5	7	5	5	8	7
B	6	4	7	0	5	4	2	5	3

1.

C maj7 Ab/C D/Bb C/Ab F#-7b5 B7 E/Bb A/G# Eb/Gb Em9

T	5	1	3	5	5	4	0	2	4	3
A	4	1	2	5	5	2	1	2	3	0
B	5	1	4	5	5	4	2	2	5	4
B	3	3	1	4	2	2	1	4	2	0

2.

9 A/Eb D/C# Eb/B B7 D/Bb A/C Eb/D E-9 E-9 (to the B section)

T	5	7	8	4	7	10	8	0	4	5
A	6	7	8	2	7	9	8	0		
B	7	7	8	4	7	11	8	4		
B	6	4	7	2	6	8	10	0		

Slash Chords are triads over a bass note.

For example: B/G , or A/Eb, or F#/A etc... In other words, a B Major Triad over a G bass note, or an A major Triad over an Eb bass note.

You have three options when harmonizing a melody note. The melody can be the Root, Third, or Fifth of a triad. In this example of reharmonizing "Autumn Leaves" we will be using only Major Triads with the bass note that has already been established in the descending whole step contrary motion line.

The melody note E, presented below, can be the root of an E Major triad, the 3rd of a C Major triad, or the 5th of an A Major triad.

All 3 Major triad options with Eb in the bass:

13	E	C	A	E/Eb	C/Eb	A/Eb
T	5	5	5	5	5	5
A	4	5	6	4	5	6
B	6	5	7	6	6	6